

2018 42ND ANNUAL PUEBLO GRANDE MUSEUM AUXILIARY INDIAN MARKET YOUNG ARTIST MARKET RULES AND REGULATIONS

ARTIST ELIGIBILITY,TRIBAL VERIFICATION AND ACCEPTABLE MEDIA: Open to any artist 18 years of age or younger who can provide proof of enrollment in a federal or state recognized tribe in the U.S. or a First Nation of Canada. Artist may work in a traditional or non-traditional medium as defined below.

- a. Traditional media includes but is not limited to: Basketry, pottery, sculpture, painting, weaving, cordage items, bows, arrows, atlatl, spears, rabbit sticks, calendar sticks, kachinas, jewelry, cultural items, regalia, masks, drums, flutes, musical instruments, rock art, gourd painting, beading and fabric arts.
 - i. Artists working in a traditional medium must be in compliance with the Indian Arts and Crafts Acts of 1990 which is a Truth-in-Advertising law that protects consumers, Native American artists, Tribes and craftspeople. All artists must certify that the work presented is entirely their own.
- b. Non-traditional media includes but is not limited to culturally inspired contemporary art wherein an artist may use contemporary off-the-shelf items as a “canvas” for his or her work such as skateboards, sneakers, clothing, clothing accessories, etc. Painting styles may include contemporary styles such as graffiti art, abstract art, or other art genres not considered “traditional”.

B. ARTIST SELECTION PROCESS:

- a. An application packet for the Young Artist Market will be available on the Pueblo Grande Museum website. www.pueblogrande.org. The on-line packet will include a copy of these announcements, rules and regulations.
- b. Artists will be asked to submit digital photographs of their work via email for review and selection by the Artist Selection Advisory Committee. Should the artist not have access to email, photographs may be submitted. This committee will be the final authority on artist selection. Artists will be notified by email of their selection or non-selection. Should an artist not have access to email, the artist must enclose a self-addressed stamped envelope with his or her submission.
- c. The Artist Selection Advisory Committee is responsible for maintaining quality standards and for participating in the artist selection process.

C. FEES:

- a. There will be no fee assessed for submissions or for display space in the exhibit tents in this, the inaugural year of the Young Artist Indian Market.

D. EXHIBIT SPACE AND LOCATION:

- a. The location of the Young Artist Market will be on the plaza area at the Southeast corner of the Pueblo Grande Museum. Should additional space be required, the grounds south of this plaza along the Heritage Trail will be used. Artists' work will be displayed as deemed appropriate by the Artist Selection

Advisory Committee. Display space will be provided for each selected artist; either table top display area or wall hanging space. Artists are limited to display three items of work. Tent and table top space will be shared by several artists.

- b. It will be the responsibility of the creator of each selected work to be present during the course of the Young Artist Market. The Pueblo Grande Museum Auxiliary will provide full-time on-site security during the course of the event, however, each artist will be responsible for the safekeeping of their work from inclement weather, theft or other hazards.

E. SALES OF ART WORK:

- a. Artists will be permitted to sell their works of art, however, they will be responsible for all transactions and they will be responsible for any product liability claims by purchasers. Change will not be provided at the Museum Gift Shop but there will be an ATM located on the museum grounds. Sales must be handled by an adult accompanying any minor aged artist. Artists who will be selling products will be solely responsible for any State business privilege taxes or other fees and taxes.

F. APPLICATION SUBMITTALS:

- a. Completed Application Form.
- b. Images: submit photograph or digital photograph of the submitted work. If more than one image is required to present the work, submit additional photographs.
- c. Tribal Affiliation verification documents: This document may be submitted electronically.
- d. Biography: Enclose a short current biography and highlight any awards or outstanding achievements. The biography may also be submitted electronically.
- e. Hallmarks: All participating artists must have their hallmark (signature, mark or stamp) on their work.
- f. **All applications must be submitted by November 15, 2018.**

G. STANDARDS AND RULES GOVERNING ARTWORK:

- a. Quality Control: All art displayed is subject to the Quality Control representatives. Should a work entered as Traditional not meet the established standards, the work will be removed from display. The Quality Control representatives are the sole arbiters of what must be removed or what cannot be displayed.
- b. No imported, manufactured or mass produced items may be submitted as "Traditional" work but may be submitted as "Non-traditional" work.
- c. Original work: All work submitted for display must be designed and created solely by the exhibitor.
- d. Artifacts and Ceremonial Objects: Absolutely no display of prehistoric or culturally sensitive artifacts will be permitted. The Quality Control representative will carefully review and ban any use of the materials such as raptor feathers or endangered species. Display of ceremonial objects is strictly prohibited.
- e. Pottery: Commercially produced potter, slip molds and greenware are strictly prohibited if the artist's work is submitted under the "Traditional" category. Kiln-fired pots and pots made or decorated with commercial materials must be properly identified at submission.

- f. Jewelry: Jewelry submitted as “Traditional” must be handmade. Natural turquoise does not need to be specially labeled. Stabilized turquoise and synthetic opal must be kept separate from the natural stones and appropriately labeled. No block (turquoise / epoxy resin and dye), fake turquoise, imitation stones, machine made components (except findings) can be used in “Traditional” jewelry. Also not allowed in “Traditional” jewelry are non-American Indian made heishi, stamped fetishes, nickel silver and liquid silver or plated metals. German silver may be used in lieu of these materials. These prohibitions apply to “Traditional” jewelry only. These prohibitions do not apply to “Non-Traditional” jewelry and these “Non-traditional” jewelry must be identified as such.
- g. Paintings and drawings: Paintings, drawings and graphics must be matted, framed or shrink-wrapped. No wet canvases will be made available for display. Paintings on canvas should be framed for its protection.
- h. Prints: Xerographic-type mechanical reproductions, laser prints or photographs may only be submitted in the “Non-traditional” category of work.
- i. Weaving: “Traditional” rugs, blankets, belts and purses must be handmade. All natural yarns and dyes are acceptable. Synthetic or acrylic yarn must be properly labeled. No products made from commercial kits are allowed for either “Traditional” or “Non-traditional categories of work.
- j. Textiles: Sewing machine work is acceptable. No commercially made clothing is allowed under the “Traditional” category but is allowed in the “Non-traditional” category. No products created from kits are allowed in either category.
- k. Dolls: Dolls in the “Traditional” category must use materials historically associated with its Native culture. Artists in either “Traditional” or “Non-traditional” are not to submit or display dolls of tribes other than their own tribal affiliation.
- l. Bead, quill and Leather: No plastic pony beads or Grand Canyon “string” beads are allowed in the “Traditional” category. Commercially tanned hide work must be so labeled.
- m. All work must be in keeping with community acceptable standards of decency. The Artist Selection Advisory Committee shall be the sole arbiter of acceptable work.

H. AWARDS AND PRIZES:

- a. Award categories: Ribbons
 - i. Best of Youth Art prize (one per medium)
 - ii. Second place (one per medium)
 - iii. Third place (one per medium)
 - iv. Honorable mention (two per medium)
- b. Prizes: Best of Youth Art winners in each medium shall receive a small monetary prize or gift card.

I. EXHIBITION AND BOOTH POLICIES:

- a. Early Check-in: Artists are encouraged to check in early. The Artist Check-in booth will be open on Friday, December 7, 2018 from 12:00pm until 7:00pm. **The venue on the museum grounds itself does not permit the driving of vehicles to the booth site. Artists must be prepared to cart their equipment and artwork to their selected booth sites. There will be a certain amount of motorized carts with drivers available to assist in moving large or heavy pieces of art. The artist is required to sign a waiver against damages if the artist chooses to take advantage of the moving assistance.**
- b. Artists may deliver their artwork to the exhibit area after check-in on Friday or by 7:15 AM on Saturday.
- c. Loading, Unloading and Parking: A loading and unloading area is designated for your convenience. Immediately after unloading, you must move your vehicle to its assigned parking lot. Vehicles are subject to towing if not in proper area or if they are blocking entrance or exit lanes. The artist check-in area is located immediately to the west of the museum entrance driveway. Please review site drawing on the website www.pueblogrande.org.
- d. Booth occupancy and Booth Sitters: All confirmed artists must be physically present during market hours. Artists needing breaks during the event may request a volunteer booth sitter to watch their work while they are absent. Artists are limited to 20 minutes away from their booth when using the services of a booth sitter. Booth sitters are not allowed to make sales. Artists that abuse booth-sitter privileges will be denied further assistance from these volunteers. In lieu of using booth sitters, it is recommended that all minor-aged artists recruit their adult supervisors to perform that role.
- e. Quality Control: The Quality Control panel will conduct their duties throughout the event. If you, the artist, are asked to remove any items from display, please do so immediately. Any dispute of a product's eligibility or interpretation of the rules must be submitted in writing and will be decided by a majority vote of the Quality Control Committee or their designees whose decisions are final.
- f. Badges: Artists must wear their own Market badge at all times during the Market. Obtaining services at the Hospitality tent requires the presentation of the badges. Re-admission to the site also requires the presentation of the badges.
- g. Security and Waiver: Artists are responsible for their art and booth during the Market. Security will be provided beginning Friday, December 7, 2018 at 12:00 noon through Sunday, December 9 until 7:00pm. and overnight on Friday and Saturday. Pueblo Grande Museum Auxiliary, its agents, employees or volunteers are not responsible for loss, damage, vandalism, casualty, injury or theft.
- h. Safety: Artists are also required to be responsible for the safety of themselves and their family members. Advise all family members that there are potential hazards on the grounds such as canals, walls, trees, etc. As the canals are a

hazard, parents are cautioned to insure that their children do not play in or near the canals.

J. **THE PUEBLO GRANDE MUSEUM and ARCHAEOLOGICAL PARK is a National Historic site.** As such, it is important that all visitors respect the property and do not trespass on areas such as the Mound and the ball court except where paved pathways are provided. Anyone who causes harm to the site, plantings, artifacts and structures will be subject to prosecution

K. **RIGHTS RESERVED:** The Auxiliary reserves the right to assign artists locations in the best interest of the market.

L. **USE OF DIGITAL IMAGES OF WORK FOR FUTURE PUBLICITY USE BY THE Pueblo GRANDE MUSEUM AUXILIARY:**

- a. The artist agrees to allow the Pueblo Grande Museum and the Pueblo Grande Museum Auxiliary the right to reproduce and use any digital images of the artists' work for future marketing purposes. Any image of artists who are under the age of fourteen will need to have parental approval to allow their personal images to be so used. The Artist Application packet will have such an authorization clause included for parental signature.

M. **PROHIBITIONS:**

- a. Any artist or performer who is involved in any verbal or physical altercations will be immediately removed from the market site along with their equipment and work and will not be permitted to return.
- b. No pets are allowed on the market grounds, except for dogs assisting persons with disabilities. Artists bringing pets will be asked to leave the grounds.
- c. In the interest of guest safety and enjoyment, the Pueblo Grande Museum, the Pueblo Grande Museum Auxiliary and the City of Phoenix reserve the right to prevent certain items from being brought into the facility. Those items include but are not limited to:
 - i. Alcohol
 - ii. Illegal substances
 - iii. Food or beverages, except for factory-sealed water bottles.
 - iv. Unlawful Weapons

N. **HELPFUL HINTS:**

- a. This open air market is held on the grounds of the Pueblo Grande Museum, a City of Phoenix Parks and Recreation Department facility, located at 4619 E. Washington Street, Phoenix, Arizona. Temperatures in the area range from 65 degrees in the daytime to 40 degrees at night in December. Use of warm clothing is advisable.

